**Essential Questions:**

* Can we maintain \_\_\_\_\_\_\_\_\_\_\_\_ in a post-apocalyptic world?
* How does an author’s \_\_\_\_\_\_\_\_\_ effective our \_\_\_\_\_\_\_\_\_\_ as we read?
* How do \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ help us understand how a novel’s \_\_\_\_\_\_\_\_\_ develops?

**Make a List of movies, songs, short stories or poems that deal with life after the end of the world.**

**What are some thematic ideas of Post-apocalyptic fiction?**

**Themes we will look for while reading include:**

* Struggling to survive extinction in order for life to reemerge
* Intentionally withholding information to shelter and protect
* The sacrificial demands of a father’s love

**Important Literary Devices:**

**Author’s Style**

* **3rd person omniscient narrator**
* **Omits personal details**
* **Uses short and choppy sentences**
* **Time jumps**
* **No indention**
* **Objective tone**
* **Sporadic punctuation**