**“Ex-Basketball Player”**

Pearl Avenue runs past the high-school lot,

Bends with the trolley tracks, and stops, cut off

Before it has a chance to go two blocks,

At Colonel McComsky Plaza. Berth’s Garage

Is on the corner facing west, and there,

Most days, you'll find Flick Webb, who helps Berth out.

Flick stands tall among the idiot pumps—

Five on a side, the old bubble-head style,

Their rubber elbows hanging loose and low.

One’s nostrils are two S’s, and his eyes

An E and O. And one is squat, without

A head at all—more of a football type.

Once Flick played for the high-school team, the Wizards.

He was good: in fact, the best. In ’46

He bucketed three hundred ninety points,

A county record still. The ball loved Flick.

I saw him rack up thirty-eight or forty

In one home game. His hands were like wild birds.

He never learned a trade, he just sells gas,

Checks oil, and changes flats. Once in a while,

As a gag, he dribbles an inner tube,

But most of us remember anyway.

His hands are fine and nervous on the lug wrench.

It makes no difference to the lug wrench, though.

Off work, he hangs around Mae’s Luncheonette.

Grease-gray and kind of coiled, he plays pinball,

Smokes those thin cigars, nurses lemon phosphates.

Flick seldom says a word to Mae, just nods

Beyond her face toward bright applauding tiers

Of Necco Wafers, Nibs, and Juju Beads.

**John Updike**

Pearl Avenue runs past the high-school lot,

*Color Marking Key*

**Simile**

**Metaphor**

**Sight Imagery**

**Personification**

**Alliteration**

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**After color-marking and annotating, answer all questions on your own paper, using complete sentences.**

**Reading check**

1. Find details in the poem that tell us how Flick spends his time now.
2. Find details that tell us about Flick’s past.

**Thinking Critically**

1. Look back at the opening description of Pearl Avenue. How can this street be seen as a metaphor for Flick’s life.
2. In the second stanza, find words that personify the gas pumps- that make them seem as if they were alive. Do you think Flick is similar to the pumps? Why or why not?
3. In the last stanza, what is the candy compared to, and who sees it that way? What do you think this suggest about Flick’s fantasies or dreams?