Storyboarding Myrtle’s End Name: Period:

**Directions:** To help you understand the details of this part of the chapter, you are to create cartoon frames that depict the important people, places, and events that make up this crucial scene. Using pages 136-145, remember to show characters’ words as well as thoughts through the use of dialogue bubbles. Also, narration can be indicated at the bottom of the frame, as in the examples I showed you. Use exact words from the novel. Write the key detail/incident below your box.